

Paris Nov. 18th 1861
55 Rue de Valenciennes
Lyonnais St. Germain

Dear Caroline.

I enclose the invoice to go by the Niagara from Liverpool to Boston on the 27th with the box, which is ready for the lid to be fastened on. Let me make a few remarks. 1st The white china - some 20 fr worth. The four tall things for Cologne were 15 sous apiece. Had they not been imperfect they would have been 10 or 12 fr. apiece. But I thought you might sell them for 60 cts apiece, which would be quadrupling the money, while if perfect you could never hope to sell them for 40 fr apiece.

2nd Every thing that we have bought is marked at just the price we gave for it in fr & centimes. If it cost 2 francs 50 centimes it is marked 2 50 & so on.

3^d. The imitation bronzes were very cheap here & you can quadruple upon the impostants I should think. The "encreur Menuphar", of cast bronze, by Camille Moret, (that is the fondly & kind) being signed by him, & he being dead, & there would not being things that last forever, cost dear. & if you get your money again be content. It cost 25 fr. but then it & the little Henri IV in his hercean ^(22 fr) & the lion on a leaf ^(12 fr) & the leaf alone ^(6 fr) in all 65 fr are all artistic & rare.

4th The negro girl. This is very much admired. The Comte de Chambord has ordered one. I thought it best to get it. People here love to hear me tell the story of Annemore to that degree that that they gave me 5 fr apiece & some, more, & I could have got the whole most readily if people had been in town. I think it would give ^{all the towns} real pleasure to hear that it gone by purchase at the fair, to Mrs Stowe. 96 Mlle Leconte & Madame Lemonnier wanted to buy it at once for

only, as Miss Leconte said next day, "it would be hard work
to raise the money." But in the ^{moment} of enthusiasm she was ready to fly to get it.
The translations are multiplying. It certainly will

be infinite good here as well as elsewhere.

I wish her brother had not "tinkered" with Lucy as

he says. The gres, you have 5 or 6 dollars worth of
5th & a good deal for your money. Your aluminettes I have
got at the rate of 12 sous a box, can't you double it?

6th The little soldiers caps, drums, trunks &c. are four
sous apiece. fill them with pins, or pepper-mint, &
sell them for from 12 to 20.

7th The pottery is dearer but it is very elegant
& very fashionable. It is the perfect imitation
of the Etruscan made at Naples now, & of
which there is so much all at the Louvre.

A large vase costs 100[£]. We could only afford your
small ones, & without handles for fear of accident.

The mouse-lamp & candlesticks are the series imitation.

8th I send the "Pile Lom" to Mrs Stone. The transla-
tion in the press is better. Poemi will not of
course do anything. It would be impossible,
as these translations have got possession. She will
merely make a few selections for a new years gift
for children, which I told her Mrs Stone never
would present her for doing, even if the lame
took effect "right away".

9th Some of C. Hunt's Autographs are very
valuable - Scott's & Dr Chalmers letters particularly.

10th The imitation many Statuettes, with their consoles,
will I hope do well. They are different
to set here. Some of the moulds are broken. The

get it. Rachel Madame de Coligny had every where
for I could not get it. The Canaguenes & Lee
Martine, can't be got for love or money ex-
cept by some person like ourselves who know how
to approach ^{the} republican statues. The making of them
is dangerous & forbidden by this monster. We know
a poor ~~artist~~ ^{through Malouin} who has been in prison 8 years
for a political offence till his health is ruined &
he can only make these statues of republicans.
The police have been moved the other way
& told him to "make the Emperor!"

Every body wants these statuettes &
we want to keep them, so I think
they will sell. If people want to buy
the busts without the consoles, the latter
will sell for lamp-stands. There's many
a place by the jambs some where that
could be made more comfortable for the father
of the family to read his nightly newspaper
or the mother to mend her stockings
instead of holding the candle ^{stick} or
her knees & her hand.

11th - I send herewith for Mr Weston
a sum due to be fixed where Mr Weston &
the Quadrant decide, to supply the place
of the old 12 o'clock mark which the new
moon has shut out.

12th - Madame Putnam's artificial fruit. You may
have thought that you saw at the cafe in

the Palace Royal, great Pears & Apples;
for doubtless your mouth waters. But no such thing
they are only the likenesses of Pears & Apples,
Now much used to decorate ^{supper} tables, & make
desserts look tempting. They are a consequence
of the great improvements in horticulture: ^{By the} ~~way~~
^{fruit} A Man gets the prize, he becomes so en-
amored with it, by dint of watching & watching its re-
newal, that he can't bear to think of its
decaying. So he sends it to a Man in
the rue d'Enfer - (sent de son espèce) who
takes its portrait, or bust if you will &
so exactly, both as to weight & imperfection, & well
as to perfection of form & colour, that the
Man can't tell the true from the false apple
when he has finished it. It is a new man-
ner, & its composition is a secret. - Only
the Man & his wife are in it. You must
advise this "to Horticulturists."
That's all.

Now for other things. I left off last
at C. to C. - Correspondence.
I have written 8 pages to Honey & 25 to H. Mar-
tineau since I wrote last. To Jeremiah Winstone
of thanks. D. - Decorations. When we got your
letter ordering Curtain-stuff, I had just completed
our Curtains here, for one Window & a bed,
of a beautiful red woollen damask, - say 20 yds,